



# Lip Sync Battle

Thursday, May 28, 2020



**Supporting Fred Rogers Center's  
Simple Interactions Program**



# 2020 PAIU ANNUAL CONFERENCE

## LIP SYNC BATTLE

### Registration Form

<b>Team Name</b>	
<b>IU Name and Number</b>	
<b>Song &amp; Artist</b>	
<b>Team Captain</b>	
<b>Team Captain Email</b>	

Names of participating team members (please include captain)	

Props to be Used

We have read and understand the rules and regulations which were included with this form.

## 2020 PAIU ANNUAL CONFERENCE LIP SYNC BATTLE RULES AND REGULATIONS

Round 1	Round 2
<p>The first round will be held during our Night at the Races event. Groups will perform their prepared routines between races, at their scheduled time. Groups with the highest three scores will move on to Round 2. Each performance must adhere to the Rules and Regulations listed below, and will be evaluated by the official <a href="#">PAIU Lip Sync Battle Rubric</a>.</p>	<p>The three top-scoring groups will be announced before the final two races of the evening, and will participate in Round 2. Groups will spin the wheel and will land on a random song to be performed. Groups will be given 20 minutes, plus generic props and lyric sheets, to prepare for their final performance.</p>

### Rules and Regulations

- All entries must be submitted to [rhenderson@wiu7.org](mailto:rhenderson@wiu7.org) with the subject line “PAIU Lip Sync Battle 2020 Entry” by April 1, 2020.
- All entrants must complete the official entry form and include it in their email submission. The entry form must include the lyrics of the chosen song for review.
- All entrants must raise at least \$100.00 through donations for the Fred Rogers Center.
- All entrants must submit an .MP3 of their chosen song via email. No other file formats will be accepted.
- All music and entrance fees must be submitted by May 1, 2020.
- No songs may exceed a PG-13 rating. Any songs that do exceed the rating will be disqualified. Songs may not contain profane language.
- Contestants must enter as a group, and may not perform in more than one act.
- Songs must be between 1:30 and 2:00 minutes in length.
- Songs may be a mashup of different songs.
- On stage, performances may not exceed a PG-13 rating at the discretion of the judges.
- All contestants must arrive 30 minutes prior to their scheduled performance time.
- Judges reserve the right to disqualify a contestant for any reason they deem fit. (EG: A contestant is discovered trying to cheat, sabotaging another contestant, etc.)
- By entering into the contest, you agree that you have read and understand all rules and regulations and will abide by them.

## Performance Guidelines

- Costumes and props are highly encouraged and should align to your song.
- Creativity counts!
- You may not throw objects from the stage into the audience.
- Combat is not allowed on stage.
- Microphones will not be provided, as you will not be singing. Feel free to use prop mics to enhance your performance
- Performances MAY NOT exceed a PG-13 rating at the discretion of the judges. Those that violate this rule will be disqualified.
- Have fun and get the audience as excited as you are!

## Prize Categories

All groups are eligible for prizes! Winners will be announced at the end of the evening, in conjunction with Night at the Races. The Lip Sync Battle prize categories are:

- Best In Show - highest score
- Best Costumes and Props - best creativity
- Audience Favorite - most votes from the audience

## Frequently Asked Questions

**Q:** Will we be performing on a stage?

**A:** Yes! There will be a portable stage, measuring 8' x 12'.

**Q:** Can I do backflips and stuff on stage? Or jump off the stage into the audience? It would be cool!

**A:** NO. Violating this rule will certainly disqualify you from the contest and could result in your badge being revoked by security. This is for your safety and the safety of the audience.

**Q:** I have a great voice and want to sing the song myself. Can I sing the song instead?

**A:** NO. The Lip Sync Battle is a Lip Sync-based contest, not a singing contest.

**Q:** Can I use props in my performance?

**A:** Yes! Get creative, but keep it PG-13!

**Q:** Can I throw some cool stuff out into the audience?

**A:** No. If you do, you will be disqualified.

## 2020 PAIU ANNUAL CONFERENCE LIP SYNC BATTLE JUDGING RUBRIC

Team Name \_\_\_\_\_ IU Number \_\_\_\_\_

Category	Yes! 10 - 9 points	Yes, but... 8 - 6 points	No, but... 5 - 3 points	No 2 - 0 points
Clarity	All the lip movements are clear and lyrics can easily be seen and understood.	The lip movements are understandable, but there are a few words that are not synced.	The lip movements are not clear, but one or a few parts are synced.	The lip movements are not clearly synced.
Memory / Lyrics	None of the lyrics are forgotten. At least one person is lip syncing during performance.	The team occasionally forgets the lyrics. Most lyrics are remembered.	The team does not lip sync the majority of the song. Most lyrics are forgotten.	The lyrics are not memorized and lip syncing does not occur.
Props Used in Performance	The team integrates props during the entire performance that thoroughly enhance the performance's quality.	The team integrates props during most of the performance that enhance the performance's quality.	The team sparingly integrates props during the performance which does not enhance the performance's quality.	The team does not integrate props into the performance.
Enthusiasm	Team moves around, is into the song, is interested in the performance. Moves are tight and seem to be rehearsed.	Team is moving, but mostly just gestures and a few steps. Most moves seem rehearsed and coordinated.	Team is mostly stationary with a few gestures or steps. Few moves are coordinated. Doesn't seem to be rehearsed.	Team does not move. Constantly in one place with no gestures. This seems to be the first time team performs together.
Entertainment Value	The audience/judges are into performance. Boredom is not in the vocabulary. Applause or cheering level high.	The audience/judges are entertained. Applause/cheering at moderate level.	Audience/judges not overly entertained. People walk away from performance.	Audience/judges are bored. People leave right away. Audience not engaged at all.
Team Participation	All team members present. Whoever not lip syncing is a back-up dancer or helping performance.	Most team members present. Back-up dancers or lip syncers are present.	Only three team members present. Back up dancers or singers do not know what's going on.	Only one or two team members performing. No back up dancers or singers present.
Song Difficulty	Song is considered difficult due to its tempo, amount of lyrics, length. Allows for a lot of movement.	Song is moderately difficult due to tempo, amount of lyrics, length. Allows for movement.	Song is rather easy to lip sync. Tempo is slow and song is rather short. Doesn't allow for much movement.	Song is very easy to lip sync. Tempo is slow and song is short. Doesn't allow for any movement.
= _____ Judge's Score	<b>TOTAL COMBINED SCORE _____ OVERALL RANK = _____</b>			